



MCA-001-018106

Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

December – 2016

**New Literatures / Non British Literature :
African Literature
(Old Course)**

Faculty Code : 001

Subject Code : 018106

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All the questions are compulsory.
(2) Figures to the right indicate full marks.

1 Conflict and its manifestations in *The Arrow of God*. 14

OR

1 The role of religion in *The Arrow of God*. 14

2 Tradition vs. Modernity in *The Lion & the Jewel*. 14

OR

2 *The Lion & the Jewel* as a comic play. 14

3 Racial politics in *The Grass is Singing*. 14

OR

3 Discuss the appropriateness of the title *The Grass is Singing*. 14

4 "*The Conservationist* displays conscious virtuosity." 14
- Discuss.

OR

4 "There is a greater use of symbolism and a more 14
deliberate employment prose in *The Conservationist*."
- Discuss.

5 Write short notes on any **two** of the following : **14**

(i) T. K. Winterbottom

(ii) The Dance of the Lost Traveler

(iii) The end of *The Grass is Singing*.

(iv) Title of *The Conservationist*.
